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Music Department

*To the Misses  
Amalia Bellido,  
Julia Acosta,  
and  
Antonia Casanova*

# Barcarolle

By

# J. Comellas.

OP. 27.

4

NEW-YORK.  
MARTENS BROTHERS  
1164 Broadway.

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# AU REVOIR.

INTRODUZIONE.  
Moderato.

J. COMELLAS, Op. 27.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady harmonic accompaniment with chords. The tempo is marked 'Moderato'.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ad - di - o gen - til fan - cial — la — ran - men ta il tro - va - Fare - well my gen - tle maid - en — The min - strel will re -". The piano part includes a dynamic marking 'p' (piano) and features arpeggiated chords in the right hand and sustained chords in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "- tor — che per - la glo - ria las - cia san - re fra - tel - li fra - tel - li ed a - - turn — De - parting to seek — gla - ry He home and love must". The piano accompaniment continues with arpeggiated figures in the right hand and sustained chords in the left hand.

- mor *Pug - go la pa - tria la pa - tria* mi - se -  
 spurn *A - las! I leave a - las! I leave my*

*p* *pp*

- go *La fug - go ma u na - spe - - me En - mi con - for - to Da*  
 country on - ly one hope I bear Which fills my soul with com - fort

*p*

*cal ma! cuor che ge - - me al cuor che ge me Ad - di - o Ad -*  
 and frees and frees my heart! my heart from care *A - las! a -*

*p*  
*- di - o Ad - diu fan - ciut la Ram - men ta it Tro - va - tor*  
*- las! Fare - well my gen - tle maiden Fare - well my gen - tle maiden*

che per la glo - ria      l'as cia sua - re fra - tel - li fru - tel - li ed a -  
 Departing to seek glory      He home and love must

mor Fug - go la pa - tria! mi se - ro      la fug - go ma u na -  
 spurn Farewell fare - well my gen - tle maid'n      A - las! I flee my

spe - - me      En - - ni con - for - to      Da cal ma al cuor che  
 coun - try      fare - well fare - well      Fare - well my gen - tle

ge - me      Ad - di - o Ad - dio fan - ciul la      Ad - di - - o  
 maid'n      Fare - well my gen - tle maid - en      Fare - - well